

Presenting Perfectly

I've **nev**er lived a**broad** or been an **im**migrant.

You could **say** my experience has been **lim**ited.

But I've been teaching groups from across the world map

since long before I opened my yap to try to rap.

I've learned it's a snap to tap imaginations and highlight words in natural situations.

I've worked hard to improve communication

to **teach** ESL and support acculturation.

I'll **bet** you've never **heard** of a **hip** hop gram**mar**ian before.

I've set ESL to 4/4.

If your textbooks bore, when I take the floor,

you'll speak English more like you've been hoping for.

Come and explore the way that's always worked best.

Have you **ev**er learned **well** when you've **felt** really **stressed**,

even when you've gotten As and done your best?

Relax. Once you do it you'll be a fast learner.

Fluid. Like a CD spinning in a burner,

picking up and clinging to the idioms.

One of my students, I've seen it happen to him.

He's been in the States only half a year.

He's been **stud**ying and **work**ing as a volun**teer**.

His **English** is **clear** because he's **let** it soak **in**.

It hasn't mattered that his sentences are sometimes broken,

or **people** might **crit**icize the **way** that he's **spo**ken.

He doesn't **care**, he uses **English ev**erywhere.

He's **found** the **key** to free his **flu**ency.

Truancy at school? Nope. He's never been a fool.

He's been going every day, so his grammar's okay.

He's watched lots of movies and he's listened to music.

A lyric, he hears it, then he knows how to use it.

He won't ever lose it, and you too can choose it.

Immerse yourself for your linguistic health.



The present **per**fect. It's the **pres**ent **tense**

but connected directly to your past experience.

It might be something that's just begun

or something continuing or something done

or something fun or something really bad

or the craziest time vou've ever had.

Everywhere students get mad because they get confused.

In their **native languages** it **is**n't **used**.

For a past action continuing now, the present simple

alone should be enough to tell how.

But in **English** we **say**, I've **been** here since **Mon**day

not I am here since then.

And if the action has finished, we use the present perfect

if we're **not** concerned about when.

So I've **been** to L.**A.** before **not** I was **there** before.

He's gone **home** last **night** isn't **right**.

We say, He went home because we know when he did.

The focus is the past not something to last

until the **present** to **help** explain who we are.

Like I've **swum** in an **o**cean or *I've* **driv**en a **car**.

The irregular verbs get really absurd,

so check StickStuckStuck for the participles.

You'll **know** them by **heart**, **lit**tle by **lit**tle.

With *have* and *has* we almost always contract.

as in, I've done my homework and He's handed it back.

To emphasize that an action is ongoing,

we use been and ing to keep things flowing.

She's been living here for several years.

I've been working all night and still I'm up to my ears.

We **tend** to use **for** and **since** to describe unfinished experience.

Ever and never and also before.

for **things** that aren't **hap**pening to **us** any**more**,

but they're **most** important in the **here** and **now**.

The present perfect. If you ask me how

to catch on, I'll say, "Don't have a cow!"

It's an **odd** sort of way to use a verb,

but relax, repeat, remember and you'll be superb.