

LITTLE BRITAIN: ACCENTS – NEWCASTLE

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Britain is an island full of different cultures, people with different stories and this has led to an island full of different accents! I'm going to focus on the Geordie (Newcastle), the Scouse (Liverpool) and the Cockney (East-End London) accents.

However first, there are some common grammar mistakes made by all the accents I mentioned. The first common problems is no pronunciation of t's or 'h's! So instead of saying 'I put on my hat.' common it would be 'I pu' on my 'at.' Secondly, in common slang, most people replace 'my' with 'me;' so instead of saying 'I put on my hat.' commonly it would be 'I pu' on me 'at.' Thirdly, the brits do something called a 'glottal stop,' The glottal stop can be heard easiest by saying the words 'bottle of water,' with a glottal stop it sounds like 'bo'le o' wa'er.' So, a common sentence might be: 'I put on my hat, to go to the shop to get a bottle of water.' which would change to 'i pu' on me 'at, to go to 'he shop to get a bo'le o' wa'er.'

So, with these grammar mishaps in mind, the first accent we'll work on is the Geordie accent. To do this accent we need to widen those mouths! The Geordie accent is the accent of Newcastle, a boisterous city. A common slang term for 'Hello, how are you?' is 'Whey aye, man?' Let's try it all together, 'Whey aye, man!'

With the Geordie accent, I find it helps to over emphasise the word and give it some more syllables. For example, the slang for cool in Newcastle is 'class' more it sound more like 'Cl-as-as-ss'

More slang words from Newcastle are:

Purely Belta - Really cool

Am gan to the toon - I'm going to the town (centre)

Bonny - Pretty

Lass - Girl

So to say 'that's a pretty girl,' you might say, 'That bonny lass is class'

My main tip to speak Geordie: speak loud!!

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