A SHORT HISTORY OF MUSIC
with Steve Bingham

**Task 1: About the event**

Complete the text below so that it makes sense:

In this session Steve uses his \_\_\_\_\_\_ to perform music from the 15th \_\_\_\_\_\_ to the present day and link it to \_\_\_\_\_\_\_ that happened at the time the music was \_\_\_\_\_\_\_\_. This exciting progression through the \_\_\_\_ puts music from Britain into a historical context in a \_\_\_\_\_\_\_\_ way.

Find out more about Steve Bingham from <http://stevebingham.co.uk/>

**Task 2: Vocabulary**

What’s the meaning of the words and phrases below?

Time-lapse photography

Archive footage

Dance music

Minimalist music

Composer

Album

Overdub

Looping

Synchronised

Soundtrack

Unaccompanied

Virtuoso

Technique

Choral

Motet

**Task 3: Music and history**

Look at the titles of musical pieces played by Steve Bingham, and discuss, in pairs what historical events took place in Britain and Europe when they were composed.

Mozart (1756 - 1791)

Tallis…..Spem in Alium (c.1570)

choral, motet

Fritz Kreisler…..Recitative (1910)

unaccompanied, virtuoso, technique

Oldfield…..Tubular Bells (1973)

overdub, synchronised, looping, album, midi

Yes…..Owner of a Lonely Heart (1983)

unaccompanied

Nyman…..Time Lapse (1985)

timelapse photography, minimalist music, soundtrack

Coldplay…..Clocks (2002)

Paice…..Home Thoughts (c.2012)

dance music

**Task 4: Quiz Questions**

Answer the questions below.

1) What is the name given to a series of photos taken at set intervals over a period of time?

2) How many different parts are there in the Tallis Motet “Spem in Alium”?

3) Name a minimalist composer.

4) What is the name given to Steve’s technique of adding lots of different layers of music to make a piece?

5) What is the name given to the system of sending messages from the footswitches to the laptop?

6) How many strings does Steve’s electric violin have?

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Teachers’ Notes

These tasks have been designed to be used after the workshop, but ideally you could email them to the students before the event, so that they know what information to listen for. Looking at the handout before the task, will also help students with their understanding during the event. In the lesson after the event, follow up on the tasks with your class.

**Task 1: About the event ANSWER KEY**

If you have lower level students, you can write those words on board before the students complete the text.

In this session Steve uses his violins to perform music from the 15th century to the present day and link it to events that happened at the time the music was composed. This exciting progression through the ages puts music from Britain into a historical context in a unique way.

**Task 4: Quiz Questions ANSWER KEY**

1) What is the name given to a series of photos taken at set intervals over a period of time? Timelapse

2) How many different parts are there in the Tallis Motet “Spem in Alium”? 40

3) Name a minimalist composer. Steve Reich / Philip Glass / Terry Riley / Michael Nyman

4) What is the name given to Steve’s technique of adding lots of different layers of music to make a piece? Looping or Live Looping.

5) What is the name given to the system of sending messages from the footswitches to the laptop? Midi (Musical Instrument Digital Interface)

6) How many strings does Steve’s electric violin have? 5