

A SHORT HISTORY OF MUSIC with Steve Bingham

Task 1: About the event

Complete the text below so that it makes sense:

In this session Steve uses his _____ to perform music from the 15th _____ to the present day and link it to _____ that happened at the time the music was _____. This exciting progression through the _____ puts music from Britain into a historical context in a _____ way.

Find out more about Steve Bingham from <http://stevebingham.co.uk/>

Task 2: Vocabulary

What's the meaning of the words and phrases below?

Time-lapse photography	Synchronised
Archive footage	Soundtrack
Dance music	Unaccompanied
Minimalist music	Virtuoso
Composer	Technique
Album	Choral
Overdub	Motet
Looping	

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Task 3: Music and history

Look at the titles of musical pieces played by Steve Bingham, and discuss, in pairs what historical events took place in Britain and Europe when they were composed.

Mozart (1756 - 1791)

Tallis.....Spem in Alium (c.1570)
choral, motet

Fritz Kreisler.....Recitative (1910)
unaccompanied, virtuoso, technique

Oldfield.....Tubular Bells (1973)
overdub, synchronised, looping, album, midi

Yes.....Owner of a Lonely Heart (1983)
unaccompanied

Nyman.....Time Lapse (1985)
timelapse photography, minimalist music, soundtrack

Coldplay.....Clocks (2002)

Paice.....Home Thoughts (c.2012)
dance music

Task 4: Quiz Questions

Answer the questions below.

- 1) What is the name given to a series of photos taken at set intervals over a period of time?
- 2) How many different parts are there in the Tallis Motet "Spem in Alium"?
- 3) Name a minimalist composer.
- 4) What is the name given to Steve's technique of adding lots of different layers of music to make a piece?
- 5) What is the name given to the system of sending messages from the footswitches to the laptop?
- 6) How many strings does Steve's electric violin have?

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Teachers' Notes

These tasks have been designed to be used after the workshop, but ideally you could email them to the students before the event, so that they know what information to listen for. Looking at the handout before the task, will also help students with their understanding during the event. In the lesson after the event, follow up on the tasks with your class.

Task 1: About the event ANSWER KEY

If you have lower level students, you can write those words on board before the students complete the text.

In this session Steve uses his violins to perform music from the 15th century to the present day and link it to events that happened at the time the music was composed. This exciting progression through the ages puts music from Britain into a historical context in a unique way.

Task 4: Quiz Questions ANSWER KEY

- 1) What is the name given to a series of photos taken at set intervals over a period of time?
Timelapse
- 2) How many different parts are there in the Tallis Motet "Spem in Alium"? 40
- 3) Name a minimalist composer. Steve Reich / Philip Glass / Terry Riley / Michael Nyman
- 4) What is the name given to Steve's technique of adding lots of different layers of music to make a piece? Looping or Live Looping.
- 5) What is the name given to the system of sending messages from the footswitches to the laptop? Midi (Musical Instrument Digital Interface)
- 6) How many strings does Steve's electric violin have? 5

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